

OXXY444,

established in March of 2023, is a brand that puts forth digital art varying from, but not limited to: graphics, websites, and games.

oxxy444 is beyond being a mere brand but is a creative family that aspires to inspire and influence the coming generations of dreamers to act on their dreams regardless of the outcomes of it.

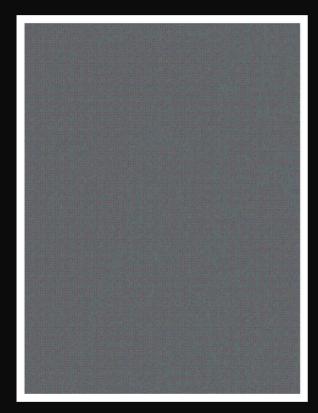
If Not Now, When?

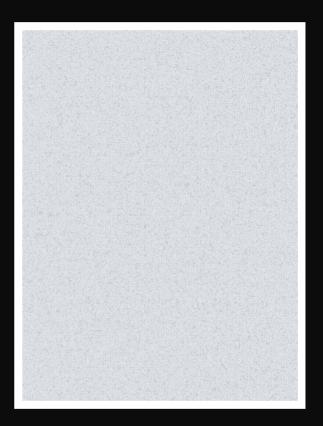
The title of the exhibition closely revolves around the idea of wanting to "inspire and influence the coming generations of dreamers to do and act on a dream regardless of achievement". The identity of oxxy444 holds much weight of vagueness. Therefore, there was a considerable amount of hesitation on even having an exhibition. However, one has to take a step to know the surface of the ground. One needs to step to dream because if not now, when will you actually realize your actual dream?



Symmetry

This piece, Symmetry is inspired by the question, what if we never met? There was a deliberate effort to portray a memory that exists yet of one that cannot quite be accessed. This sense that while the physical body of the memory remains, the information that is supposed to fill these physical bodies of memories aren't there. While one can make out the scenery of the composition, one cannot tell whether it is day or night, the face of the figure, or even maybe the setting of the photo. The overall colors and the textures that subsist in the composition make it dream like, questioning whether this memory really did happen.





Moss I Moss 2

Moss 1 and 2 is a figure portrait. The figures are created through the empty spaces of red dots for Moss 1 and the more abstract dark spots for Moss 2. The general texture of the composition expresses a fabric like expression conveying the fabric nature of reality. The color schemes used in both of these pieces deliver a feeling of uncertainty and instability bridging the two pieces to the nature of humanity as well. While, Moss 1 and 2 is a figure portrait, it is also very much a portrait of ourselves as well as the universe surrounding us.



Pittsburgh

Photography in Pittsburgh, Apple iPhone 15 Pro



Wall

A distorted wall. Sometimes when experiencing life and in the process of creation, one hits a wall that cannot be push so swiftly. This wall, maybe because of its non physical aspect, is a challenge to push. How would you push open a wall that stops you from your footsteps when distorted?



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